

**Natalie Arkins, Co. Clare**

frosty tips of grass  
crows' tails  
lifted to the sky

*(First published in Shamrock No 10, 2009)*

© Natalie Arkins, 2009

**Tony Bailie, Co. Down**

rain on the window  
an unfurling snail plucked  
from its thrush-cracked shell

*(First published in Shamrock No 10, 2009)*

cloud streaks  
scarring the sky –  
hounded wind howls

*(First published in Shamrock No 16, 2010)*

© Tony Bailie, 2009, 2010

**Amanda Bell, Dublin**

the midnight path  
sparkles with frost –  
fox crossing

*(First published in Shamrock No 30, 2015)*

hiding in the vine –  
grape-green eyes  
of the white cat

cloud shadows scudding  
on foothills above the bay –  
mottled blue lobsters

white haze  
of frost-laced windows –  
cashmere layers

darting bird's foot –  
the green clawed grapevine  
grapples the trellis

Nollaig na mBan –  
winter sun redecorates  
the undressed tree

Nollaig na mBan: Women's Christmas in Ireland

*(First published in Shamrock No 32, 2015)*

© Amanda Bell, 2015

**Paul Bregazzi, Dublin**

overcoat shouldered  
by the kitchen chair  
last night's warmth gone

October laneway  
a planetarium  
of fallen apples

time-jumping chipmunk  
you were there  
you are here

*(First published in Shamrock No 30, 2015)*

spring light  
the shivering ivy  
spits out a wren

nesting time –  
the magpie returns  
the branches to the tree

*(First published in Shamrock No 32, 2015)*

© Paul Bregazzi, 2015

### **Jim Burke, Limerick**

kingfisher  
gathering the mid-day sun  
on its wet feathers

© Jim Burke, 2012

### **Sharon Burrell, Co. Dublin**

lichen  
a thousand lines  
in the rock face

autumn breeze  
willows paint the water  
emerald green

seaside park  
cherry blossom petals  
billow along the path

warm rain –  
lily pads surrendering  
to watery graves

summer breeze –  
the load of  
heavy-limbed poplars

heatwave –  
two lighthouses exchange  
hazy flashes

cemetery –  
after rain, honeyed smell  
of upturned earth

a rocking chair...  
two fishing boats  
nodding to each other

chilly morning –  
geese in formation  
over the Dart line

after the storm,  
skeleton of umbrella  
atop a road sign

depth of winter –  
a train's headlights glowing  
in the half-light

*(first published in Bamboo Dreams Anthology of Haiku from Ireland, Doghouse Books, 2012)*

autumn breeze  
willows paint the water  
emerald green

boat ride laughter moves along

*(first published in Zilvervisje Glimt Anthology, Belgium, 2010)*

morning stillness  
the beating of a bird's wings  
in the snow

sunrise after the storm  
one golden apple left  
on the bough

*(First published in Shamrock No 32, 2015)*

© Sharon Burrell

**John Oliver Byrne, Co. Wicklow**

blackthorn tree –  
down the old bog road,  
old man with walking stick

walking westward  
down the road  
my shadow leading

© John Oliver Byrne, 2011

**Andrew Caldicott, Wexford**

eyeing the moon  
from the pipal tree,  
a magpie

empty gin bottle  
reflecting the flight  
of geese

*(First published in Shamrock No 10, 2009)*

© Andrew Caldicott, 2009

### **Patrick Chapman, Dublin**

Debutante flowers,  
red and white skirts hitched up,  
waiting for a bee

Turbans d'Aladdin  
promise treasure when you rub –  
all that you can eat

Summer flowers die –  
distilled into a droplet,  
aphrodisiac

Raindrop on a wing –  
a plant, denied full measure,  
blossoms anyway

*(First published: The Select Six website, 2007)*

cherry blossom fire  
kissing the garden  
to sleep

*(First published in Shamrock No 10, 2009)*

© Patrick Chapman, 2006, 2007

## **Marion Clarke, Co. Down**

mid-morning shadow –  
last dewdrop  
rolls off leaf

midge haze –  
a dragonfly skip jives  
with its reflection

low tide at noon  
in the dry rock pool  
a limpet ticks

beach reading  
tiny rainbows dance  
on her eyelashes

*(First published in Shamrock No 18, 2011)*

© Marion Clarke, 2011

## **Bridie Conway, Co. Louth**

September sun  
warming the garden –  
bees hum

*(First published in The Quilt, an anthology of writing in Louth)*

© Bridie Conway, 2007

**Sean Costigan, b. Co. Kildare**

beads of hail  
peppering bonnets  
gather round

*(First published in Shamrock No 10, 2009)*

© Sean Costigan, 2009

**Louise Couper, Co. Westmeath**

dead hen in the yard –  
hawthorn berries  
glow red

© Louise Couper, 2007

**Marie Coveney, Cork**

crows on a bare branch –  
ink-laden  
brushstrokes

*(First published in Shamrock No 23, 2012)*

© Marie Coveney, 2012

**Kara Craig, Dublin**

rushes rise in clumps  
from swampy ground –  
a swarm of flies

clematis climbs over  
the ancient wall –  
a tower of pink petals



fronds lay over  
tanned railway sleeper –  
gardener waters weeds

balmy late-evening  
restless child  
holds a white bear

snow-capped mountain  
in all its splendour –  
hillwalker stumbles

wind picks up –  
pink petals  
under the wipers

birch's waxy buds –  
a magpie collects  
a dried twig

© Kara Craig, 2012

**Jerm Curtin, b. Co. Cork**

snow flickering  
through darkness...  
a holy candle

*(First published in Shamrock No 11, 2009)*

© Jerm Curtin, 2009

**Noel Duffy, Dublin**

autumn day  
the toaster humming  
to nothing

honeycomb  
honey and darkness stored  
for the long winter

*(both haiku first published in Shamrock No 16, 2010)*

© Noel Duffy, 2010

### **Stephen Farren, b. Co. Derry**

the fragrant orange  
continuing to tarry  
upon washed fingers

playing on water  
almost touchable  
sunlight

east wind –  
smoke wrinkles  
blue sky

© Stephen Farren, 2007

### **Orla Fay, Co. Meath**

buds on the hawthorn tree  
erupt –  
aroused nipples

*(first published in Shamrock No 22, 2012)*

© Orla Fay, 2012

**Diarmuid Fitzgerald, Co. Dublin**

wooden sea-shell  
with an ear-hole –  
whistling wind

*(First published in Shamrock Haiku Journal, No 19)*

© Diarmuid Fitzgerald, 2011

**Anton Floyd, Co. Cork**

waiting  
in the sheaths of ice,  
blades of grass

*(IHS International Haiku Competition 2014 winner)*

mountainside  
waterfall pours  
colonnade of light

*(IHS International Haiku Competition 2015 Honourable Mention)*

nightswim  
in mountain water  
touch of the moon

*(IHS International Haiku Competition 2016 3<sup>rd</sup> Prize)*

falling  
through serrated leaves  
tatters of light

*(IHS International Haiku Competition 2018 Honourable Mention)*

the cleared pond more sky falls into it

*(IHS International Haiku Competition 2020 Honourable Mention)*

© Anton Floyd, 2014, 2015, 2016, 2018, 2020

**Ryan Fitzpatrick, Co. Kildare**

midnight river –  
flamingos drink  
the stars

brown-green  
and tawny lands –  
a crow soars above

*(first published in Shamrock No 11, 2009)*

© Ryan Fitzpatrick, 2009

**William Gibb Forsyth, Co. Wicklow**

storm clouds –  
seaweed sways  
as the seal passes

*(First published in Shamrock Haiku Journal No 5, 2008)*

© William Gibb Forsyth, 2008

**Mark Granier, Dublin**

Our plane's shadow on  
bright cloud – that other season  
travelling with us

Only one figure  
moves on the dark mountain, a  
twist of rain-bright road

© Mark Granier, 2006

### **Anna Grogan, Dublin**

a touch of velvet  
December sky  
hanging low

Christmas Eve  
blue lights on the trees  
outline darkness

June rain  
knifing through grass and clothes –  
lightning stabs the sky

finches  
chirp a high note –  
asking, answering

© Anna Grogan, 2006

### **Trish Groves, Dublin**

of the billion stars  
this one  
the dawn-bringer

professor's e-mail...  
a man with such a large  
vocabulary

© Trish Groves, 2007

**Mary Gunn, Dublin**

trees in their  
winter nakedness  
revealing birds' old nests

© Mary Gunn, 2012

**Carol Hannon, Co. Louth**

blue petunias  
faces turned  
toward the moon

*First published in The Quilt, an anthology of writing in Louth*

© Carol Hannon, 2007

**Nick Hoffman, Cork**

hunter's moon  
she picks a name for  
the bathroom spider

*(Modern Haiku, 48:2)*

© Nick Hoffman, 2017

**Patrick Hopkins, Co. Kildare**

a bubble  
blinks to existence  
blinks out again

*(First published in Shamrock Haiku Journal, No 11, 2009)*

© Patrick Hopkins, 2009

**Peter Kay, Co. Dublin**

hold on, little ant!  
a nettle leaf  
breezes out to sea

© Peter Kay, 2007

**Susan Kelly, Co. Mayo**

parched fields  
a purple peak stabbing  
the clouded sky

plummeting in a spiral flap  
of flightless wings,  
new-born chicks

*(First published in Shamrock Haiku Journal No 6, 2008)*

© Susan Kelly, 2008

**Akagi Kobayashi, Co. Wicklow**

sycamore leaves  
in the wind  
white wings catching the light

© Akagi Kobayashi, 2011

**Anatoly Kudryavitsky, Co. Dublin**

sheep unmoved  
in the green grass...  
a slow passing of clouds

*(the winning haiku in the Suruga Baika International Haiku Competition, Japan, 2008)*

aspen in the rain  
each leaf dripping  
with the sound of autumn

*(the winning haiku in the "Haiku Magazine" International Haiku Competition, Romania - Japan, 2009)*

searchlight at the border  
two halves of the  
autumn sky

*(runner-up in the Mainichi Daily News International Haiku Contest, Japan, 2009)*

faces  
exposed by the moonlight...  
callas blooming

*(honourable mention in the Mainichi Daily News International Haiku Contest, Japan, 2008)*



war museum  
two gas masks  
staring at each other

*(Best Senryu, Shamrock Readers' Choice Award, 2009)*

calm evening  
the voices of  
birches and aspens

burning sunshine –  
splashes of orange lichen  
on the dam

frosty evening –  
inside the church, stillness  
and melting wax

floating moon...  
but the stars have no home  
in the water

*(First published: World Haiku Review, Vol. 6, Issue 3, May 2008)*

autumn wind...  
I yearn for the place  
from where it blows

*after Minamoto Masakane (1079 – 1143)*

*(First published: Presence, 2006)*

exploring a length of breath autumn wind

bamboo stems –  
their memories  
of the sun

*(first published in Roadrunner, February 2007)*

river mist  
barges transport coal  
in both directions

sunset in the park –  
a man playing giant chess  
against his shadow

icy beach  
a child treads upon  
broken bits of seashells

*(first published in Haiku Scotland No 12, February 2007)*

© Anatoly Kudryavitsky

### **Jessie Lendennie, Co. Clare**

Late August stillness  
long I gaze at the pear tree  
one hand on the gate

*(first prize at the Modern Haiku competition)*

© Jessie Lendennie, 2007

## Sean Lysaght, Co. Mayo

Main Street  
the bright water dances  
in a wheelbarrow

concrete hardened  
with the print of a cat  
who prowled here once, like me

*(first published in Shamrock No 4, 2007)*

© Sean Lysaght, 2007

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